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INDEX.

	Folio.	Quarto.	Octavo.	Duod.
Theologia et Historia Ecclesiastica..... pages	1	14	37	50
French Sermons			71	72
Divinity and Ecclesiastical History	73	78	91	119
Sermons and Discourses			139	
History, Antiquities, Voyages, Travels, and Miscellanies	154	163	187	213
Reprints		180		
Biography			228	228
Historia et Miscellanea.....	232	247	262	268
Auctores Classici, Gr. et Lat.....	275	280	284	294
English Translations of the Classics.....			300	300
Dictionaries, Grammars, Philology, &c.....	303	307	312	319
Arts, Sciences, Mathematics, Mechanics, &c...	323	323	323	323
Natural History, Botany, Medicine, Chemis- try, &c.....	333	333	333	333
Jurisprudence, Foreign and English	341	341	341	341
Livres François				347
Libri Italiani	360	360	360	360
Libros Españoles y Portugueses.....	372	372	372	372
Deutsche Bücher	375	375	375	375
Books of Prints and Works of Art, including important Publications, arranged under the heads, Anatomy, Architecture, Atlases and Maps, Bible Illustrations, Botany, Coins and Medals, Emblems, Heraldry, Horse- manship, and Portraits.....	377	377	377	377
Bibliography and Literary History.....	402	402	402	402
Early Printed Books.....	410	427	438
Manuscripts	444	444	444	444
Appendix, a Clergyman's Library	449	454	457	464
Miscellaneous Omissions and Additions	467	470	474	480
Odd Volumes.....	489	490	492	501

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- ✓ 8319 Hemmerlin (Felicis) varie Oblectationis Opuscula et Tractatus, in fine old red morocco, richly gilt, RARE, 1l.

Ex Basilea Idibus Augusti, M.CCCC.XCVII.

"Cet ouvrage, intéressant et curieux, par les pièces dont il est composé, est regardé comme un des livres les PLUS RARES que l'on puisse trouver dans le commerce."—Vid. DE BURE, tome ii, p. 274.

- 8320 Hermanni de Petra, Sermones 50 super Orationem Dominicam, VERY RARE, 2l. 12s. 6d.

Pressum ALDENARDI per me ARNOLDUM CESARIS meosque sodales, M.CCCC.LXXX.

FIRST EDITION. FIRST BOOK PRINTED AT AUDENAERDE, AND THE ONLY BOOK BY ARNOLD CESAR BEARING DATE.

A host of Bibliographers ascribe it to the press of John Cæsar, evidencing their utter ignorance of the volume. Santander, and only Santander, appears to have personally known it, and to his Dictionnaire Bibliographique we refer the reader for an ample notice and correct description of the edition in question.

- ✓ 8321 ————— de Oratione Dominica, 10s.

Lovanii, per Johannem de Westfalia et sodales suos, M.CCCC.LXXXIII.

- 8322 ————— Aliud Exemplar, last leaf written in an ancient hand on vellum, 8s.....ib. 1484

- 8323 Hieronymi (S.) Epistolæ, cum præfatione Joan. Andreæ Episc. Aleriensis, vol. i, old binding, extremely rare, 2l. 2s.

Romæ, per Conrad. Sweynheym et Arnold Pannartz, 1468

EDITIO PRINCEPS. It exhibits one of the most perfect specimens of typography that ever issued from any press. Its rarity is as great as its beauty.

- ✓ 8324 Historia Sanctorum Jacobi de Voragine, RARE, 18s.

Lovanii in domo Joannis de Westfalia, M.CCCC.LXXXV.

- 8325 ————— Destructionis Trojæ, composita per Guidonem de Columna Messanensem, imperfect, 5s.

Sine nota ann. loc. aut typog.

- 8326 Holkot (Magistri Roberti) super quatuor libros Sententiarum Questiones. Quædam conferentie. De imputabilitate peccati questio longa. Determinationes quarundam aliarum questionum. Tabule duplices omnium predictorum, neat, 9s.

Lugduni, a Magistro Johanne Trechsel, M.CCCC.XCVII.

- 8326* ————— Idem, wormed, 4s.....ib. M.CCCC.XCVII.

[WILLIAM BAYNES,

- 8327 [H]ortus Sanitatis, de herbis et plantis, de animalibus et reptilibus, de avibus et volatilibus, de piscibus et natatilibus, de lapidibus & in terreneis nascentibus, de urinis et earum speciebus, tabula medicinalis cum directorio generali per omnes tractatus, **black letter**, full of rude wood-cuts, new in russia, 1l.

Sine nota anni, loci, aut typographi.

- 8328 Isidori, Ispalensis Episcopi, Liber Ethimologiarum, vellum, **VERY RARE**, 2l. 2s.

Absque loci, anni, et typographi indicatione, sed forsant typis JOANNIS MENTELIN, Argentorati, circa 1470 ✓

This early and rare impression is considered by many Bibliographers to be the FIRST EDITION. The Printer is thought to be MENTELIN of STRASBURGH, by Panzer and others, while some have strenuously insisted on that opinion being incorrect. Descriptions of the volume are to be found in Panzer, Santander, Brunet, and the Bibliotheca Spenceriana.

- 8329 Justin vray hystoriographe sur les faictz et gestes de Troge Pompée, wood-cuts, imperfect, **RARE**, 6s.

Paris, Mil.cinq.cens.XXXVIII.

- 8330 Landini Quæstionum Camaldulensium libri IV. scilicet de vita activa et contemplativa liber primus; de summo bono liber secundus; in P. Virgilii Maronis allegorias liber tertius et liber quartus, half-bound, imperfect, very scarce, 8s.

Absque indicatione anni, loci, aut typographi. ✓

An ancient dateless edition, apparently executed at Florence.

- 8331 Laurentii (S. Joannis de) Postillæ Evangeliorum Dominicalium totius anni et aliquorum festorum, scarce, 12s.

Bruxellæ, M.CCCC.LXXX. ✓

Printed at the press FRATRUM VITÆ COMMUNIS.

- 8332 LEGENDA SANCTORUM, quas compilavit frater Jacobus de Voragine, recently bound in pale russia, **RARE**, 1l. 8s.

Per Conradum Winters de Homberch, Colonie civem domini, M.CCCC.LXXXI.

This early edition of these popular Legends is of uncommon scarcity.

- 8333 Legenda Sancti Silvestri Pape ab Eusebio Cesariensi Palestine Greco Sermonem compilata, rare, 7s.

Absque ulla nota ann. loc. aut typog.

Only to be found noticed in Lambinet, who supposes it to be typis Fratrum Vitæ Communis.

- 8334 Leonardi Italici Quadragesimale, quod a suo auctore Sertum Fidei intitatur, *sine nota anni, loci, aut typographi, sed typis Richardi Paffroet, Daventriæ circa 1484.*—Cassiani Collationes Sanctorum Patrum, *absque indicatione ullâ anni, loci, aut typographi*, 2 vols. in 1, most beautiful copies, old stamped binding, neat, very rare, 1l. 11s. 6d.

For ascribing the first article in this number to the press of Richard Paffroet of Daventry, we have the almost unquestionable authority 54, PATERNOSTER ROW.]

of Panzer. The *CASSIAN* appears to have been personally unknown to all Bibliographers of note, LAMBINET alone excepted. He would assign it to the press of the *FRATrum VITE COMMUNIS*.

- 8334* *Leonardi Italici Quadragesimale, quod a suo auctore Sertum Fidei intitulum, 8s. Sine nota anni, loci, aut typographi.*

An impression that has eluded the vigilant researches of the most gigantic of Typographic Annalists. The singular formation of the character betrays its place of execution to be the City of Delft in Holland. The present copy appears to be defective of the last leaf.

- 8335 *Leven ons liefs heren Jhesu Cristi, the Life of Christ, in Dutch, illustrated with a profusion of wood-cuts, singularly RUDE AND INTERESTING, neat, scarce, 1l. 1s.*

Zwoll, by Peter Os van Breda, M.CCCCC.XV.

The wood-cuts that attach an interest and importance to this volume are executed with spirit and effect.

- 8336 *Liber de Celesti Vita, Joannis Ferrariensis, 5s.*
Venetis, per Matheum Capcusan Parmensem,
M.CCCC.LXXXIIII.

- 8337 *Liber Creaturarum seu Theologia Naturalis, imperfect, 4s.*
Ex officina Martini Flach iunioris civis Argentini, 150P

- 8338 *Litio (Roberti de) Opus Quadragesimale, neat old binding, scarce, 1l. 4s.*

Confectum per ULRICUM ZEL DE HANAW, artis impressorie magistrum COLONIE impressum finem cepit optatum sexto decimo Kal. mensis Februarii,
M.CCCC.LXXIII.

The most remarkable impression of this once extraordinarily popular work. It is rendered famous in the Typographic Annals as being one of the three or four volumes among the exceedingly numerous effusions of Ulric Zell's Press, to which he has affixed his own name as the printer, with indication of place and date. Brunet informs us the types are very like those used in the Mogunt Bibles of 1462 and 1472.

- 8339 ————— Another exceedingly fine, large, spotless copy, with edges rough throughout, unbound, RARE, 1l. 1s.

ib. 1473

- 8340 ————— Idem Opus, wants first leaf,
RARE, 8s. *Colonia, Jo. Koelhoff, 1473*

Brunet and many other Bibliographers have noticed the rarity of this impression. It is one of the earliest books in which signatures are used.

- 8340* ————— *Sermones de Laudibus Sanctorum, 7s.*
Basilce, per Nicolaum Kesler, impressum
M.CCCC.XC.

- 8341 ————— *Sermones tres, RARE, 6s.*
Abque indicatione anni, loci, aut typographi, sed
typis Jo. Koelhoff Coloniensis circa 1473.

[WILLIAM BAYNE,

8342 Livius (Titus), La Tierce Decade, wood-cuts, vellum, 8s.

8343 Longobardica Histeria, que a plerisque Aurea Legenda Sanctorum appellatur, sive Passionale Sanctorum, wooden binding, with clasps, 9s.

Expensis Joannis Rynman de Oringau archibibliopole, in officina Henrici Gran imperialis opidi Hagawensis, civis accurate impressa, M.d.x.

8344 Malogranatum, dyalogus dictus, compilatus a quodam venerabili abbate monasterii Aule regie in Bohemia ordinis Cysteriensis, Anno Domini M.CCCC.LXXXVII, RARE, 1l. 5s.

A noble production of an unknown press. Laire ascribes it to Gruniger of Strasburg, whose type it resembles. But it is highly probable that the volume issued from a private press of the Brethren of the Cistercian Order, in the Monastery of AULE REGIE, not far distant from Prague in Bohemia. This opinion is favoured by VISCHER, HALLERVODIUS, MAITTAIRE, and PANZER. It is printed in a bold thick gothic character, in double columns, with signatures. The present is in as fine, genuine, and perfect state, as if just issued from the press, in the original wooden stamped binding.

8345 Mammotrectus, in quo libro continentur expositiones et correctiones vocabulorum tam Biblicæ quam aliorum plurimorum librorum (autore fratre Marchesino), 14s.

Absque anni et loci indicatione, sed Argent. typis Geo. Husner circa 1482.

8346 Manipulus Curatorum Guldonis de Monte Rocherii, scarce, 15s.

Colonia, sine nomine typographi aut indicatione anni, sed typis Joh. Guldenschaff circa 1480.

8347 Margarita Poetica, Alberti de Eyb, 12s.

Sine nota loc. aut typog. M.CCCC.LXXXVII.

Clement informs us that a copy of this edition is to be found in the Bibliotheca Menarsiana, "ou on l'a accompagnée d'une petite remarque, qui assure, qu'elle est tres rare."

8348 Martini Tractatus de Temperantia, 6s.

Impressum in celeberrima urbe Parisiensi, per Vuolfgangum hopyl alamamum, M.CCCC.XC.

8349 Maximi Tyrii Philosophi Platonici Sermones, Cosmo Paccio interprete, 9s.

Rome apud Jacobum Mazochium, M.D.XVII.

8350 Michaelis de Carchano Mediolanensis Sermouarium Triplicatum, large folio, 12s.

Absque indicatione ulla typographi, loci, aut anni.

EDITIO ANTIQUISSIMA. A fine, large, noble, and very early impression, bearing neither name of place, printer, or date. It is executed in double columns, in a small rude gothic type, without signatures, catchwords, or numbering of pages, and apparently unknown to Panzer.

8351 Morte d'Arthur, the Booke of the most noble and worthy Prince Kinge Arthur, very imperfect, calf, extra, 16s.

WYNKYN DE WORDE, —

54, PATERNOSTER ROW.]

- ✓ 8352 NYDER, JOHANNIS, PRÆCEPTORIUM DIVINÆ LEGIS, fine copy, in the old wooden stamped binding, RARE, 1l. 11s. 6d.

Absque anni, loci, aut typographi indicatione, sed typis ULRICI ZELL COLONIENSIS circa 1470.

This is not without sufficient reason supposed to be the FIRST EDITION. Santander considers it to be "très rare," and gives a sufficiently full description of the volume.—Vid. Dict. Bibliog. ii, 208.

- ✓ 8353 NYDER, JOHANNIS, PRÆCEPTORIUM DIVINÆ LEGIS, 9s.

Impressum Basilee, M.CCCC.LXXXI.

- ✓ 8354 NYDER, JOHANNIS, Aurei Sermones totius Anni de Tempore, et de Sanctis et de quadrigesima, 8s.

Sine nota ulla anni, loci, aut typographi.

- ✓ 8355 ORDINAIRE DES CHRÉSTIENS, old wooden binding, EXCESSIVELY SCARCE, 2l. 2s.....Paris, pour Anthoine Verard, 1492

EDITIO PRIMARIA ET IGNOTA. The FIRST EDITION, and an impression of the GREATEST POSSIBLE RARITY. It appears hitherto entirely unknown to Bibliographers; for in vain will any mention of an edition previous to 1494 be looked for in Maittaire, Denis, Panzer, Debure, Osmont, Fournier, Cailleau, Santander, Brunet, or Greswell.

- ✓ 8356 Ordinaire des Chrêtiens, 10s. 6d.

Absque indic. ann. loc. aut typog.

This singular work was, at an early age, translated into English and printed by WYNKEN DE WORDE.

- ✓ 8357 Papias Vocabulista, half-bound, neat, 12s.

Impressum Venetiis per Philippum de Pincis Mantuanum, M.CCCC.XCVI.

- 8358 Passionaels, dat is Aurea Legenda, Lives of the Saints in Dutch, with VERY RUDE WOOD-CUTS, coarsely coloured, vellum, 10s. 6d.

Parisiis, M.CCCCC. en viif.

- ✓ 8359 Petrarca de Remediis utriusque Fortunæ, recently half-bound, calf, scarce, 12s.

Cremonæ, Bernardini de Misintis Papiensis ac Cæsaris Parmensis sociorum diligenti opera, 1492.

FIRST EDITION with date, and, according to Panzer, the second book printed at Cremona.

- 8360 Pii [Æneæ Silvii] Historia Rerum ubique Gestarum, 1l. 10s.

Venetiis, per Joan. de Colonia et J. Manthem de Gherrettem, ann. Millessimo CCCC.LXXVII.

FIRST EDITION. This beautiful impression will be found noticed in most of our Bibliographers. De Bure informs us that it was to have been followed by several other volumes; but that in fact this is the only volume that was ever published, and is of great rarity. Panzer has described the volume at length. Santander also describing it, styles it, "Edition tres belle, et la première."

- 8361 PLATEA (Francisci de) TRACTATUS RESTITUTIONUM ET EXCOM-
[WILLIAM BAYNES,

MUNICATIONUM, vellum, RARE, 1l. 1s.

*Impressus Parisius in sole aureo per Martinum
(CRANTZ) Udalricum (GERING) et Michaellem
(FRIBURGER) anno M.CCCC.LXXVI.*

This is an admirable specimen from the press of these printers, the introducers of the Typographic Art into Paris.

8362 Politiani (Angeli) Opera Omnia, new bound in russia, scarce, 1l. 11s. 6d.

*Florentiæ, accuratissime castigatum opera et impensa
Leonardi de Arigis de Gesoriaco, M. II.*

8362* Polycronicon, very imperfect both beginning and end, 18s.

Printed by CAXTON, 1495

8363 Prosperi Responsa contra obiectiones Vincentianas—Responsa eiusdem ad excerpta quod de genuensi civitate sunt missa—Augustini Responsiones ad Dulcitium de octo questionibus ab eo missis, very scarce, 8s.

Sine nota anni, loci, aut typographi.

Ascribed by Lambinet to the press FRATrum VITæ COMMUNIS.

8364 Rabbi Samuelis Tractatus contra Judeos, translatus a fratre Alfontio.—Nicolai de Lyra Quæstiones disputatæ contra Hebræos, VERY RARE, 15s.

Absque indicatione anni, loci, aut typographi.

These Tracts appear to have been unknown to all Bibliographers.

8365 Regiomontani (Joannis) Epytoma in almagestum Ptolomei, fine copy, in the old calf binding, RARE, 1l. 1s.

*Impensis non minimis, curaque et emendatione, non
mediocri virorum prestantium Casparis Grossch,
et Stephani Roemer. Opera quoque arte impres-
sionis mirifica viri solertis Johannis Hamman de
Landoia, dictus hertzog, 1496.*

A work of uncommon scarcity, the only edition printed in the XVth Century.

8366 Sabellici (M. Ant. Coceli) Rerum Venetiarum ab urbe condita, lib. xxxiii, large folio, neat, scarce, 1l.

*Venetis, arte & industria Andree de Toresanis de
Asula, M.CCCC.LXXXVII.*

"PREMIERE EDITION."—BRUNET. Priced in a Bookseller's Catalogue at 4l. 4s.

8367 Sacrobosco (Johannis de) Textus de Sphæra, cum additione: Novo Commentario nuper edito ad utilitatem Studentium Philosophice Parisiensis Academiæ illustratus, 5s.

Impressum Parisii per Wolfgangum Hopyl, 1494

8368 Scoti Quæstiones ab Thoma Penket Anglico emendatæ, original wooden binding, 16s.

*Per Magistrum Albertum de Stendal impressæ [Venetiis]
Anno Domini M.CCCC.LXXIII.*

54, PATERNOSTER ROW.]

- 8369 Scoti Tertius et Quartus Sententiarum et Quotidiana Doctoris subtilis Scoti, original wooden binding, neat, 10s. 6d.

Venetis, 1490

Works of the famous DUNS SCOTUS. From some MS notes at the commencement it appears to have belonged to a MONK OF ST. ALBAN'S.

- 8370 Sermones Discipuli (Joannis Herolt) de Tempore et de Sanctis cum promptuario Exemplorum, original wooden binding, 14s.

Argentine (sine nomine typographi), 1483

A large and noble impression, apparently printed by Gruninger.

- 8371 Sermones Discipuli (Joh. Herolt) de Sanctis cum promptuario Exemplorum, 8s.

Argentine (sine nomine typographi sed typis Gruningeri), 1484.

- 8372 Sermones Parati de Tempore et de Sanctis, new, half-bound, russia, scarce, 15s.

Abque indicatione anni, loci, aut typographi.

A very ancient edition.

- 8373 Sermones Socci de Sanctis, 10s. 6d.

A sagaci viro Johanni de Gruningen: in inclita Argentinensis civitate diligenter elaborati, 1484.

FIRST EDITION, AND AN EARLY PRODUCTION OF GRUNINGER'S PRESS.

- 8374 Sermones Socci de Tempore in-Epistolas et Evangelia, small folio, bound, 8s.

Daventria, per Richardum Paffrod, M.CCCC.LXXX.

- 8375 ————— Idem, LARGE PAPER, half-bound, neat, 12s.ib. 1480

SECOND EDITION, WITH DATE, AND THE THIRD BOOK PRINTED AT DEVENTER.

- 8376 Sermones Socci de Tempore, cum triplici eorum registro, original wooden binding, scarce, 16s.

Denique a Johanne de Gruningen magistro impressorie artis famoso diligenter in inclita civitate Argentina elaborati, M.CCCC.LXXXIII.

This is one of the earliest and one of the noblest productions of Gruninger's press.

- 8377 Sermones Dormi Secure de Tempore et de Sanctis, RARE, 18s.

Sine nota loci aut typographi, M.CCCC.LXXXI.

FIRST EDITION, and of great rarity. Ascribed to the Press FRATRUM VITÆ COMMUNIS.

- 8378 Sermones Dormi Secure de Tempore et de Sanctis, 6s.

Abque indicatione ulla, loci, typographi aut anni.

- 8379 Simonetæ (Joan) Rerum Gestarum Fran. Sfortiæ, lib. xxxi,

[WILLIAM BARNES,

wants a leaf of the preliminary matter, russia, gilt leaves, neat, scarce, 14s.Mediolani, ANTONIUS ZAROTUS [1479].

"Première Edition."—BRUNET.

8380 *Songe du Vergier* lequel parle de la disputacion du clerc et du Chevalier, imperfect, rough calf, 5s.

Jehan Petit, —

8381 *Sophilogium editum a fratre Jacobo magni de Parisius, ordinis heremitarum Sancti Augu. fine copy, sewed, RARE, 1l. 1s.*

Absque indic. ann. loc. aut typog.

An edition unknown to Bibliographers, and probably the First. The work, Mr. Greswell informs us, is "an acknowledged compilation from the writings of the ancient Philosophers, Poets, and Orators." It became known in England under the title of the "BOOK OF GOOD MANNERS," printed by CAXTON, anno 1487; which, as Mr. Caxton himself informs us, was compiled "by the venerable Frere Jaques le Graunt, in Latin, JACOBUS MAGNUS."—Vide ANNALS OF PARISIAN TYPOGRAPHY, 8vo. p. 56.

8382 *Speculum Humane Vite Roderici Episcopi Zamorensis, RARE, 18s.*

Diligentiis pariter et expensis Magistri JOHANNIS DE WESTFALIA, viri quidem in impressoria arte non parum industria florida in Universitate LOVANIENSI.

A very uncommon and a very beautiful impression.

8383 *Speculum Exemplorum, half-bound, russia, neat, 12s.*

Argent, M.CCCC.XC.

An historical compilation of considerable value and interest.

8384 *Summa Vitiorum fratris Guilhelmi peculat Lugdunensis Archiepiscopi, wooden binding, stamped, 18s.*

Colonia, per Henricum Quentell, M.CCCC.LXXIX.

FIRST EDITION, and apparently the second production of Quentell's press.

8385 *Summa de Virtutibus Wilhelmi Episcopi Lugdunensis, LARGE PAPER, original wooden stamped binding, 1l. 1s.*

Colonia, per Henricum Quentell, 1479

FIRST EDITION, and probably the first production of Quentell's press. Santander calls it "une rare et belle edition."

8386 *Summa que Destructionum Vitiorum appellatur, neatly half-bound in russia, 10s. 6d.*

Nuremberge, per Anthonium Koberger exactissime correcte, ac summa studio impressa, 1496.

8387 *Therence en Francois, prose et rime avecques le Latin, woodcuts, old wooden binding, defective in the preface, RARE, 1l. 4s.*

Imprime a Paris pour Anthoine Verard marchand libraire demourant a Paris en la Rue Saint Jaques pres petit pont.

"A magnificent, curious, and desirable volume: full of wood-cut
54, PATERNOSTER ROW.] 3 I

embellishments, which seem to have found their way into innumerable subsequent publications of all descriptions and characters, especially of ballad poetry."—Vid. DIBDIN'S *ÆDES ALTHORPIANÆ*, vol. ii, p. 270.

- 8388 Thomasini de Ferraria Sermones Quadragesimales, imperfect, RARE, 7s.

Colonia, per Johannem Koelhoff de Lubeck, 1474

- 8389 Tregement der Ghesontheyt, CURIOUS WOOD-CUTS, 5s.

Brussel. 1514

- 8390 Turcremata, Johannis de, Expositio brevis et utilis super toto Psalterio, 4l. 14s. 6d.

MOGUNTIE, impressa, anno Domini M.CCCC.LXXIII. tercio idus Septembris, per PETRUM SCHOYFFER, de Gernshem, feliciter est consummata.

THE FIRST MOGUNTINE IMPRESSION. Its great rarity is remarked on by most Bibliographers, several of whom supply us with accurate descriptions of the volume. The present is a truly fine, large, clean copy, with several of the edges yet uncut, in the original wooden binding, with brass clasps.

- 8391 ——— Tractatus contra principales errores perfidi Machometi et Turcorum sive Saracenorum—Dialogus Christiani contra Saracenum a venerabile fratre Dyonisio Rikel carthusiensis ordinis compilatus, in 1 vol. original wooden stamped binding, extremely rare, 1l. 1s.

Absque indicatione anni, loci, aut typographi.

EDITIONES ANTIQUISSIMÆ ET IGNOTÆ.

- 8392 Ubertini de Casali Arbor vite Crucifixe Jesu, very rare, 1l. 1s.

Venetiis, per Andream de Bonetis de Papia,

M.CCCC.LXXXV.

De Bure has given a full, satisfactory, and interesting account of this work. He declares it to be the only impression, beautiful and very rare; besides, he affirms it to be the foundation of a curious and now exceedingly rare book, entitled *Liber Conformitatum*, designed to show the conformity of character between St. Francis and Jesus Christ.

- 8393 Utino (Leonardi de) Sermones aurei de Sanctis per totum annum, LARGE PAPER, 15s.

Sine nota loci, aut typographi, sed Parisiis, typis Uldarici Gering, Martini Crantz et Michaelis Friburger, M.CCCC.LXXV. ultima Martii.

An early production of the first PARISIAN PRESS.

- 8394 ——— Another copy, wants first leaf, 7s.....ib. 1475

- 8395 VALERIUS MAXIMUS. BURGO, Dionysius de, in VALERIUM MAXIMUM, fine copy, newly bound in russia, 3l.

Absque indic. ann. loc. aut typog. sed circa 1471

A volume of great rarity, and unknown to most bibliographers. Dr. Dibdin writes, that "neither Fabricius nor Ernesti were aware of the Commentary of D. de Burgo being IN PRINT; and Ossinger was equally ignorant of its existence. Maittaire is the only bibliographer, before Braun, who notices it."

[WILLIAM BAYNES,

8396 Versoris (Joannis) Questiones subtilissime in totam novam Logi-
cam, 6s..... Colon. per Henricum Quentell, 1497 ✓

8397 ————— Quæstiones super tractatu de ente et essentia
Sancti Thome de Aquino, 4s..... Sine nota anni, loci aut typog. ✓

8398 Vincentii Bellovacensis Speculum Morale, very large folio
volume, original wooden binding, brass corners, rare, 3l.

Argentorati typis JOANNIS MENTELIN, 1473

A prodigious large volume, of very great rarity. ✓

8400 Vincentii Bellovacensis Consolatio super morte Amici, 5s.

Basilea, per Joannem Amerbach, 1481

8401 Vincentii Bellovacensis Laudes Virginis Mariæ, 5s.

*Sine nota anni, loci, aut typographi, sed Basilea,
per Joannem Amerbach, 1481*

8402 Vitæ Sanctorum Patrum Ægyptiorum, cum Præfatione Hiero-
nimi, 3l. 13s. 6d

In oppido Nurnburgi per Anthonium Koberger, 1483 ✓

8403 Voragine (Jacobi de), Legenda Aurea Sanctorum, somewhat
damaged towards the end, 14s..... Colon. M.CCCC.LXXXIII. ✓

QUARTO.

8404 Acta et Decreta Concilii Triburiensis, *Impressum Moguntia in
ædibus JOAN. SCHCEFFER, M.D.XXV. Constitutiones Synodales
Episcopatus Attrebatensis, SÆC. XV, in one volume, rare, 8s.*

8405 Æneæ Silvii Epistolæ, good copy, calf, 9s,

Impensis Anthonii Koberger, Nuremberge,

M.CCCC.XCVI.

8406 Alberti (Leonis Bapt.) de Re Ædificatoria Opus, new half-
russia, 1l.

*Florentiæ accuratissime impressæ, opera Magistri Nicolai
Laurentii Alamani, 1485*

"EDITION ORIGINALE, tres rare, et recherchée des curieux."—Vid.
SANTANDER. DICT. BIBL. vol. ii, p. 28-22.

8407 Allyaco (Magistri Petri de) Expositio super Cantica, stained, 3s. ✓
(Parisiis) per Antonium Cayllaut, M.CCCC.LXXXIII.

8408 ————— Ejusdem Tractatus de potestate Pape
et auctoritate Cardinalium, Ejusdem Expositio super Cantica,
half-bound, neat, 6s..... *ib. M.CCCC.LXXX.III.*

8409 Ancona (Augustini de) Tractatus de Laudibus Virginis Marie,
super Evangelium Missus est, extremely rare, 15s.

*Impressus Lugduni per Magistrum Sixtum Glog-
kengieler, Almanum de Noerolingen Retie.* ✓

The production of a press altogether unknown in the Typographie
54, PATERNOSTER ROW.]

Annals. In vain will it be looked for in the copious Indices of Panzer, or the less comprehensive works of other bibliographers.

- ✓ 8410 Anthonini Confessionale, 5s.

Sine nota loci, aut typographi, M.CCCC.LXXXVII.

- ✓ 8411 Augustini Epistola ad Cyrillum de magnificentiis eximii doctoris Hieronimi.—Epistola Sancti Cyrilli ad Augustinum de miraculis beati Hieronimi.—Epistola beati Hieronimi ad Susannam lapsam.—Epistola Hieronimi ad Elyodorum, rare, 10s. 6d.

Sine nota anni, loci, aut typographi, sed typis Ulrici Zell, Coloniensis, circa 1471

These Epistles are printed in the same type with which Ulric Zell executed the Augustinus de Clericorum in 1467.

- 8412 Bernardus, Beatus, super Evangelio missus est Angelus Gabriel, half-calf, 6s..... *Sine nota anni, loci, aut typographi.*

An early undescribed edition, executed on thirty-two leaves, in a Cologne Gothic type, with numberless contractions, and without signatures, catch-words, or numbering of pages.

- ✓ 8413 Beroaldi, Philippi, Orationes, Prelectiones, et varia Opuscula, new half-bound, 6s..... *Parhisiis, in ædibus Ascensianis.*

This interesting volume includes several of the minor works of Angelo Poliziano, Hermolao Barbaro, &c.—Freytag calls it "rarissima opuscula."

- 8414 ——— Orationes (*Lugd. Jo. Ba. Ascensius, 1492.*)—Phalaridis Epistole, *Parisiis, per Guidonem Mercatoris, M.CCCC.XCIII*, stained, 3s.

- 8415 Biblia Aurea cum suis historiis necnon et exemplis Veteris atque Novi Testamenti, new half-bound, 4s.

(Paris) Venundantur a Joanne Parvo & Ascensio, M.D.XIII.

- ✓ 8415* Bonaventuræ Centiloquium sive Centilogium intitulatur, opus licet parvum tamen perfructuosum, fine copy, calf, 12s.

Zwollis impressum, sine anno, sed 1479

This appears to be one of the first books printed at Zwoll, all of which are rare. Laire informs us that Maittaire and Denis were ignorant of this impression. It has no signatures or catchwords, but a full page has twenty-seven lines. Mr. Dibdin says, "the type is sufficiently barbarous."—Vide BIBLIOTHECA SPENCERIANA, vol. iii, p. 196.

- 8416 Brant (Sebastiani) Stultifera Navis, wood-cuts, half-bound, VERY RARE, 1l. 16s.

Impressum per Jacobum ZACHONI DE ROMANO, M.CCCC.LXXXVIII.

EDITIO RARISSIMA. This is generally acknowledged to be the rarest of all the early editions of Brandt's popular and curious work.

- ✓ 8417 Buridani Sophismata, scarce, 5s.

(Parisiis) per Anthonium Denidel, sine anno.

[WILLIAM BAYNES,

- 8418 Chasteau (le) de Virginite, *Paris, pour Anthoine Verard, 1505.*
—Le Chasteau Perilleux, wood-cuts, *Paris, sewed in vellum, 12s.*

Both these singular works are of great rarity. The latter is unfortunately defective at the end.

- 8419 Crisostomi (Joannis) de Providentia, Lib. III, et Sermo de dignitate humane originis, sewed, rare, 8s.

Impressum per Theodoricum Martini. In oppido Alotensis, M.CCCC.LXXXVII.

- 8420 Dalmate Pharensis Opusculum in quo Tractatur de Baptismo Sancti Spiritus et Virtute eius super Evangelio Joannis, 4to. new half-calf, rare, 8s.

Impressum Venetiis per Magistrum Gulielmum Gallum, M.CCCC.LXXXVII.

The only known production of this press.

- 8421 De Contemptu Mundi, versibus hexametris, sewed, scarce, 8s.

Sine nota loci, typographi, aut anni, sed typis Felicis Baligault, Parisiis.

This edition does not appear to be comprised in the copious Indices of Panzer. It has no name of place, printer, or date, but fortunately the device of Felix Baligault, a well-known printer of Paris, is prefixed.

- 8422 Dialogue apologetique excusant ou defendant le devot sexe Femenin contre bouche maldisant, ruled with red lines, 9s.

Paris, 1516

“Ce livre, qui est à la bibliotheque mazarine, provenant de la Sorbonne, est écrit en prose. L’auteur ne se nomme pas; mais, par differens passages de l’ouvrage, on conjecture que c’est une femme.”—BRUNET.

- 8423 Duns Scoti Scriptum super secundum et super tertio Sententiarum, a fratre Thoma Penket emendatum, new in calf, 10s.

Venet. Joann. de Colonia Nicolai Jenson sociorumque eorum, M.CCCC.LXXXI.

- 8424 Egidii Romanus tractatus aureus de formatione corporis humani, revisus, auctus, etc. per Johannem Benedictum Moncetum de Casteloné Aretino: totius Francie ANGLIQUE, vicarium generalem, &c. 5s. *Paris, Ponset le Preux, 1515*

- 8425 Eusebii Epistola de morte gloriosi confessoris Hieronimi doctoris eximii, rare, 7s.

Sine nota anni, loci, aut typographi, sed typis Ulrici Zell, Coloniensis, circa 1470

- 8426 Fasciculus Temporum omnes Antiquorum cronicas succincte complectens, half-bound, neat, 12s.

Parisiis, sumptibus honesti viri Johannis Parvi, Bibliopole, M.D.XII.

This impression, by Petit, is brought down to the year in which it was printed, and is embellished with spirited wood-cuts.

- 54, PATERNOSTER ROW.]

- 8427 Ficini (Marsilii Florentini) de Religione Christiana, et fidei pietate opusculum, brown calf, 5s.

Impressus Parrhisiis expensis Bertholdi Rembolt et Joannis Waterloes, M.CCCCC.X.

- 8428 Florentinus Turonensis de destructione Constantinopolitana sive de ultione Trojanorum contra Greecos, scarce, 5s.

Parisiis per Anthonium Denidel.

A Latin POEM of considerable rarity.

- 8429 Flores Poetarum de Virtutibus et Viciis, rare, 10s.

Finit liber anno M.CCCC.XC.

An impression that has eluded the researches of most Critics and Bibliographers.

- 8430 Gaguini doctoris præclarissimi de intemperate virginis conceptu adversus Vincentum quendam decertatio, *versu*, half-bound, neat, 4s... *Daventrie, per Jacobum de Breda, M.CCCC.XCIII.*

- 8431 ————— Epistolæ, Orationes, Epigrammata, et alia Opuscula, new half-bound, russia, 5s..... *Parisiis, 1498*

- 8432 Gasparini (Pergamensis clarissimi oratoris) Epistole, half-bound, 4s.

Parisiis in campo Gaillardo a Magistro Guidone Mercatore, 1498

- 8433 Geminiano (J. de S.) Sermones Funebres, 4s.

Lugduni, cura et expensis M. Johannis Clein,

M.CCCC.XCIX.

- 8434 Gemma Vocabulorum, diligenter revisa cum vocabulario de propriis nominibus hominum illustrium: urbium: provinciarum: montium ac fluvium in poesi ac historicis maxime conducentium invenibus & mediocriter doctis admodum utili huic noviter annexo, neat, scarce, 8s.

Impressa Daventrie per Jacobum de Breda, MCCCC.

- 8435 Gersoni (Johannis) Tractatus de cognitione castitatis et pollutionibus diurnis.—Forma Absolucionis sacramentalis, vellum, scarce, 10s. 6d.

Sine nota anni, loci, aut typographi, sed typis Ulrici Zell, Coloniensis, circa 1470

Described in the Bibliotheca Spenceriana, 8vo. vol. iii, p. 337.

- 8436 ————— Eadem Opera, **black letter**, neat, scarce, 12s.

Sine nota anni, loci, aut typographia, sed Colon. fortasse, typis Ulrici Zell, circa 1470

A similarly executed but a scarcer impression than that in the preceding number.

- 8437 ————— Tractatus de pollutione nocturna, de cognitione castitatis, et pollutionibus diurnis, Guillelmus de beneficiis, Epistola Luciferi ad malos principes ecclesiasticos, **black letter**, French calf, **RARE**, 9s.

Sine nota anni, loci, aut typographi.

[WILLIAM BAYNES,

- 8438 Gersoni (Johannis) van den Gheboden Gods, vander biechten, ende van conste te sterven ghemæct van den groten doctoer mester Jan Gortson, WOOD-CUTS, very rare, 7s.

Delf, M.CCCC.LXXXII.

A singular specimen of Flemish typography. The type is large and clumsy, and the wood-cuts are rough and rude beyond description.

- 8439 ————— Gregorii Papæ Expositio super Cantica Cantorum, half-bound, russia, 4s.

Parisiis per Udalricum Gering et magistrum Renbolt sociorum, 1498

- 8440 ————— B. Gregorii Papæ Liber Pastoralis, new in calf, RARE, 9s.

Finitus Anno Domini mellesimo quadringentesimo octogesimo, 1480

FIRST EDITION, WITH DATE. No bibliographer has been able to supply us with a description of this edition. It is executed in an unusually coarse Gothic type, not unlike the productions of the Zwolle Press.

- 8442 ————— B. Gregorii Papæ Dialogus, etc. neat, 4s. 6d.

Parisiis, opera Udalrici Gering et Berchtoldi Renbolt, (neglectis majoribus numeris) XCIII.

- 8443 Hassia (Henrici de) Expositio super Orationem Dominicam, et super Ave Maria.—Speculum anime, boards, UNCUT, very scarce, 8s.

Absque indicatione anni, loci, aut typographi, sed typis Ulrici Zellii Coloniensis circa..... 1470

One of the almost numberless quarto impressions generally ascribed to the press of ULRIC ZELL. It is one of the rarest.

- 8444 Hesiodi Opera et Dies georgicon liber per Nicolaum de Valle, e Greco conversus, rare, 6s.

Impressus Daventrie, per Jacobum de Breda, M.CCCC.XCII.

- 8445 Hieronymi da Ferrara libro della Vita Viduale, rare, 5s.

An early undescribed edition. Apparently executed with the types of Jacopo de Rossi, who executed the Florentine Histories at Venice in 1476. At the beginning of the volume we have a wood-cut, and another at the end.

- 8446 Hye hebt sich an gar ein gutter unnd loblicher pater noster mitt der glosz oder mit der auszlegung. Und das gebett wirt geheysen das herrisch gebet oder dz bet des herrn wann es got der herr selbs gemacht hat. und es sein junger gelert had, old wooden binding, 8s.

Gedruckt in der keiserlichen stat AUGSPURG von ANTHONIO SORG, M.CCCC.LXXXII.

The rarity of this volume may be estimated from the circumstances of its having eluded the researches of Semiller.

- 54, PATERNOSTER ROW.]

8447 *Instructio Confessorum*, RARE, 9s.

Delft, in Hollandia, M.CCCC.LXXXII.

"Not printed with separate moveable types."

8448 *Isidori (S.) de summo bono, Libri tres, in original wooden binding, rare, 12s.*

Abique ulla indicatione anni, loci, aut typographi, sed typis Ulrici Zellii Coloniensis, circa. 1470

FIRST EDITION "tres rare inconnue des Bibliographes, est imprimé a Cologne par Uldar Zell de Hanau vers l'an 1470, entièrement conforme, quant a l'execution typographique aux autres Editions faites par cet Artiste ainsi qu'au Traité de S. Aug. de singularitate clericorum, imprimé 1467."—Vid. CATAL. DE SANTANDER, LAIRE, INDEX, DENIS SUPPL., &c.

8449 ————— *de summo bono, Libri tres, rare, 7s.*

Impressus in alma Universitate Lovaniensi, per Johannem de Westfalia. M.CCCC.LXXXVI.

First Edition, with Date.

8449* *Le Livre des Persecutions des Crestiens, translate de Latin en François par OCTOVIEN SAINT GELAIS evesque d'Angoulesme, handsomely bound in pale russia, gilt leaves, inlaid with silk, VERY RARE, 2l. 2s.*

Imprime pour Anthoine Verard Libraire Marchant Demourant a Paris. Sine anno.

8450 *Liber dictus Supplementum, scarce, 7s.*

Nuremberg, per Anthonium Koburger, M.CCCC.LXXXVIII.

8451 *Libri de Ecclesiasticis Scriptoribus compositi Sancto Hieronimo, Presbitero Genadio, Episcopo Ysidoro, et modernis, old calf, RARE, 9s..... Sine ulla nota anni, loci, aut typographi.*

A very ancient and apparently unknown impression. Its rarity is to be estimated accordingly. The type has a Cologne appearance, and the volume bears signatures.

8452 *Litio (Roberti Caratzuli de) Sermones de timore judiciorum divinatorum, half-bound, scarce, 8s.*

Venetiis, impensis Johannis de Colonia ac Johannis Manthem de Gherretzem..... M.CCCC.LXXV.

8453 *Livre contenant souverainement la forme et maniere du grant Jugement general de Dieu et des joyes de Paradis.—L'esguillon de craincte divine pour bien mourir, contenant dix principaulx chapitres avecques le traicte des paines dinfer et de purgatoire : et le recit du Lazare.—Le Livre, intitule l'art de bien mourir, in one vol. half-bound, neat, rare, 8s.*

Imprime a Roven, par Guillaume Gaullemier pour Robinet Mace, libraire de l'universite de Caen.

8454 *Lloyd's Historie of Cambria, now called Wales, a part of the most famous Yland of Britaine, augmented by David Powel, a very [WILLIAM BAYNES,*

fine copy, neat, 1l. 16s.

Imprinted at London by Rafe Newberie, and Henric Denham..... 1584

8455 Mancinus (Dom.) de Quatuor Virtutibus, *versu*, 2s.

8456 Mancinella (Antonii) Carmen de Floribus, de Poetica Virtute, Vite Carmen, 4s.

Parisus, per Anthonium Denidel, M.CCCC.XCIX.

8457 MANDEVILLE'S TRAVELS.—Montevillæ Itinerarius a terra Anglie, in partes Jherosolimitanas et in ulteriores transmarinas, **black letter**, VERY RARE, 1l. 11s. 6d.

Sine nota anni, loci, aut typographi.

Sold at Blandford's Sale for 9l. 9s. It is a small-sized quarto, running in signatures from A to l lili, executed in the gothic character, 37 lines in a page. It concludes on the recto of the last leaf thus:—

“Explicit itinerarius Domini Johannis de Montevilla militis.”

8458 Manipulus Curatorum doctissimi viri domini Guidonis de monte Rocherii, RARE, 15s.

Impressus Parisius in vico Sancti Jacobi sub signo folli viridis (per PETRUM CÆSARIS ET JOHANNEM STOL), 1476. Mensis Maii, die vero vicesimo-quinto.

Santander and Brunet speak of the rarity of this impression.

8459 Mara (Guilielmi de) triperitus in Chimeram confictus familiaribus Vатели commentariis elucidatus, 2s. 6d.

Ex Ædibus Ascensianis, M.D.XIII.

8460 Margarita Philosophica cum Appendice Matheseos, wood-cuts, *Ex Argentorato per Joannem Gruninger, 1512.*—Henricus Cornelius Agrippa de Occulta Philosophia, *Antverpiæ, MDXXXI.*—In one vol. half-calf, scarce, 8s.

The Appendix Matheseos contains one of the first Grammars of Music ever published. The wood-cuts are spirited.

8461 Martini (M.) artificiosa contemplatio super Salve Regine, 2s. *Explicit per M. M. M.*

8461* Mensa Philosophica, fine copy, neat, rare, 6s.

Impressus Lovanii, per Joannem Westfalia, sine nota anni.

8462 Michaelis de Ungaria Sermones Universales, original wooden binding, 6s.

Sine nota anni, loci, aut typographi, sed typis Joannis de Westfalia Lovuniensis.

8463 Michaelis Mediolanensis Quadragesimale seu Sermonarium duplicatum, 6s.

Venetiis, Impressum optimaque castigatione emendatum: cura et impensis Nicolai Frankfort..... 1487

54, PATERNOSTER Row.]

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8464 *Modus Legendi in Utroque Iure*, 4s.

Per Petrum Levet in Alma Universitate Parisiensi impressus.....M.CCCC.LXXXVIII.

8465 Nyder, Johannis, *Consolatorium timorate conscientie*, rare, 12s.
Absque indicatione anni, loci, aut typographi, sed typis Uldarici Zell, Coloniensis, circa. 1470

FIRST EDITION. Such is the singular scarcity of this impression, that in Santander alone will be found a sufficiently ample and correct description of the volume.

8466 ————— *Manuale Confessorum*, old calf, rare, 9s.

Impressum per Conradum de Homborch, Colon. sine anno.

The only description of this rare impression is given in the *Bibliotheca Spenceriana*, vol. iii, p. 430-31.

8467 ————— *Tractatus de morali Lepra*, calf, very rare, 9s.
Impressus per Conradum Hombroch. Sine anno.

This impression has, to all appearance, escaped the researches of all Bibliographers. It is executed in precisely the style of the preceding, described in the *Bibliotheca Spenceriana*.

8468 ————— *Idem Opus*, calf, scarce, 7s.

Sine ulla nota anni, loci, aut typographi.

Apparently a Cologne production, executed with signatures in a same sized type with, though differently formed from, that of Ulric Zell.

8469 ————— *Idem Opus*, rare, 8s.

Absque ulla indicatione anni, loci, aut typographi, sed typis ULRICI ZELL; circa..... 1470

FIRST EDITION. Satisfactorily described in the *Dict. Bib. du Quinzième Siècle*, vol. iii, p. 213.

8470 *Officium Misse—Tractatus de Expositione Misse*, editus a Fratre Guilhelmo de Gouda, scarce, 4s.

Impressum Daventrie, M.CCCC.XC.

8471 *Opusculum Nosce te Johannis Carthusiensis*, scarce; 8s.

Ex Heidelberga sexta Julii, anno M.CCCC.LXXXIX.

8472 *Ordinarius perpetuus Trajectensis diocesis*, original wooden binding, stamped, with clasps, 8s.

Impressus expensis Gerardi de Lier civis Antwerpiensis, 1503

8473 *Ordinarius*, Belgicè, old wooden binding, 7s.

Delft in Holland, 1484

8474 *Petrarcha (Franciscus, Poete Laureatus) de secreto conflictu curarum suarum*, half-bound, scarce, 10s. 6d.

Impressum in Mercuriali oppido Antwerpiensi, per Gerardum Leeu..... M.CCCC.LXXXIX.

This is a rare production of Gerard Leeuw's press. It was un-
[WILLIAM BAYNES,

known to Visser, and Lambinet alone appears to have had a personal knowledge of the book. He has given a concise description of the volume, and it is not without reason that he styles it "très-belle édition."

- 8475 Petrarcha (Franciscus, Poete Laureatus) de secreto conflictu curarum suarum, 5s.

Impressum in Mercuriali oppido Daventriensi, per Jacobum de Breda.....M.CCCCXCVIII.

- 8476 Petri ad Boves Sermo de passione Christi, sewed, uncut, rare, 5s.
Sine nota anni, loci, aut typographi;

This is a curious and very uncommon Tract, printed without name of place, printer, or date. The work is in Latin, interspersed with numerous French rhymes.

- 8477 Poggii, Joannis Francisci Florentini, de Potestate Papæ et Concilii Liber, fine copy, vellum, scarce, 12s.

Sine anno, loco, aut typographo.

This work appears to be unknown to the Biographers of Poggio, nor is it to be found in the largest edition of his works in folio. It appears to be an enlargement of his invective against Amedeus and the Council of Basil.

- 8478 Pomerii Sermones de Sanctis et de tempore comportati, per Fratrem Pelbartum de Themeswar, 2 vols. in one, beautiful copy, in old red binding, gilt leaves, 12s.

Hagenauw, per Henricum Gran, M.CCCC.XCVIII.

- 8479 Probe Falconix Centone Excerptum e Maronis carminibus ad Testimonium veteris novique Testamenti Opusculum, 5s.

(Paris) Imprime pour Alexandre Alyate,

M.CCCC.LXXXXIX.

- 8480 ————— Idem, neat, 7s.....ib. 1499

- 8481 PUNGI LINGUA.—Il libro chiama Pungi Lingua, per frate Domenico Chavalcha da vico Pisano frate predicatore, 8s.

Impresso ne l'alma et inclita citate di Venexia,

M.CCCC.LXXXXIIII.

A very uncommon work, by Domenico Cavalca Domenicana, whom Tiraboschi styles an "autor più ascetico che teologo."

- 8482 Quattuor Novissimorum, 2s. 6d.

Sine loco, anno, aut typographo.

- 8483 Regimen Sanitatis compositum seu ordinatum a Magistro Arnolde de Villa Nova Cathalono omnium medicorum viventium Gemma, original wooden stamped binding, rare, 8s.

Impressus Lovanii in domo Magistri Johannis de Westfalia.

An impression singularly scarce. Described at length in Panzer and Lambinet. The treatise was originally composed by the Doctors of the School of Salerno for the use of the King of England.

- 54, PATERNOSTER Row.]

- 8484 *Regimen Sanitatis Salernitatum* necnon Magistri Arnoldi de Villa Nova, very scarce, 7s.
Sine nota anni, loci, aut typographi, sed typis Joannis Westphalia Lovaniensis.

An edition unknown to Bibliographers. Although neither Visser nor Lambinet notice it, there can be no doubt of its being printed with the types of Westphalia.

- 8485 *Resolutorium dubiorum circa celebrationem missarum occurrentium*, per venerabilem dominum Johannem de Lapide, 2s. 6d.
Colonic, per Henricum Quentell, M.CCCC.XCIII.
- 8486 Schotti (Petri Argentinensis Patricii: Oratoris et Poetæ elegantissimi: Græceque Linguae probe eruditi) *Lucubratiuncula ornatissimæ*, fine copy, vellum, 12s.
Impressa a Martino Schotto cive Argen.
M.CCCC.LXXXXVIII.

FIRST EDITION, and very scarce.

- 8487 Seneca de Quattuor Virtutibus Cardinalibus—*Carmen Juvenile de moribus mense, cum Commento*, 4s.
Sine nota anni, loci, aut typographi.
- 8488 *Speculum Sermonum Beate Marie Virginis super Salutatione Angelica*, beautiful copy, old half-binding, rare, 8s.
Impressum Antwerpie, per me, Gerardum Leeu,
Millesimo.CCCC.LXXXXVII.

A handsome and very uncommon production of Gerard Leeu's press.

- 8489 *Speculum aureum anime peccatricis a quodam cartusiense editum*, rare, 8s.
Parisiis, per Magistrum Udalricum cognomento Gering, sine anno, sed 1479, ut putatur.

This is generally reckoned the FIRST EDITION, and Panzer gives the date 1479.

- 8490 Symmachi *Epistolæ Familiars*, Landinus in *Epistolas Magni Turci, Impressum Argentine per Joannem Knoblochum, anno M.D.XI.*—Petrarchæ (Francisci) *Epistole Familiars, Impresso in urbe Venetiarum Operi per Johannem et Gregorium de Gregoriis Fratres felix imponitur finis* Millesimo.CCCC.LXXXXII.—Phalaridis *Epistole per Franciscum Aretinum traducte, Impressum Liptzk per Jacobum Thanne Herbipolensem, 1508.*—Beroaldi *Opuscula, Sine nota anni aut loci.*—In one vol. wooden bds. rare, 12s.
- 8491 *Textus Sequentiarum, cum optimo Commento*, wood-cut, half-bound, scarce, 5s.

Delf impressum (typis Christiani Smellart, circa 1496).

- 8492 Thomas a Kempis *Livre tres salutaire de l'imitation de nostre seigneur Ihesu Christ et du parfait contennement de se misera-*
[WILLIAM BAYNES,

ble monde, nomme en Latin de limitasione Cristī et de contemtū mundi et se commence qui sequitur me non ambulat in tenebris. bound in red, rare, 10s.

Paris, par Jehan Trepperel demourant sur le pont Nostre Dame a Lymaige Saint Laurens, sine anno.

- 8493 *Tractatus de arte loquendi et tacendi*; ab Albertano Causidico Brixiensi ad instructionem filiorum suorum compositus, fine copy, vellum, 4s.

Colonie, per Henricum Quentell, M.CCCC.XCI.

- 8494 *TRACTATUS*.—C. Solii Sidonii Apollinaris Lucubrationes (Epistolæ et Poemata), *Basil*, 1542.—Dictys Cretensis de bello Trojano, wood-cut, *Lugdun. Marion*. 1520.—Marsilius Ficinus Florentinus de triplici vita.—Nicolai Beraldi Metaphrasis in œconomicon Aristotelis, *Parrhys*.—Macarii Mutii CARMEN de Triumpho Christi, *Colon*. in *œdibus Martini*, MCCCCXV. in one vol. original wooden binding, 12s.

- 8495 ——— Bernardi (beati, abbatis Clarevallensis) *Tractatus de laudibus beate Marie Virginis super Evangelium Missus est angelus Gabriel, sine nota anni, loci, aut typographi* ("Waarschynlyk te ANTWERPEN by GHEBRART LEEU omtrent, 1487," *Visser*).—*Speculum Sermonum de beata Virgine Maria super Salutatione Angelica, Impressum ANTWERPIE per me GERARDUM LEEU. Anno Domini Millesimo.CCCC.LXXXVII.*—*Sermones super partiensis antiphona Salve Regina, Impressum per me Theodoricum Martini in oppido Alostensis, M.CCCC.LXXXVII.* Quodlibet Colonie determinatum cum compendio Alani de Rupe, ac exemplis veraciter diligenterque collectis de Rosario gloriosissime Dei Genitricis Marie. *Impressoria arte elaboratum finit felicitate* (apparently printed by GERARD LEEUW).—*Quodlibetica Decisio perpulchra et devota de Septem doloribus Christifere Virginis Marie* (printed by GERARD LEEUW, evidenced by his device of the tower of Antwerp, given on the reverse of the last leaf).—*Officium de Doloribus seu Compassione beatissime Virginis Marie, Impressum ANTWERPIE per me THEODRICUM MARTINI*, in one volume, sewed in old stamp calf, a RARE COLLECTION, several of the tracts being ENTIRELY UNKNOWN, 16s.

- 8496 Trotti (Alberti) de vero et perfecto clerico, Libri II, fine copy, old calf, rare, 1l. 11s. 6d.

Ferraria, per Severinum Ferrariensem, M.CCCC.LXXV. die 23 Decembro.

There are few early presses whose productions are so uncommon as those of Severinus de Ferraria, and from whose press so few works are known to have issued.

- 8497 Valla (Laurentii de) *Elegantie Terminorum*, half-bound, neat, 2s. 6d. *Pro Anselmo Lesculier*, 1512

- 8498 Vier Uterste, four last things in Dutch, with rude wood-cut, 2s. 6d.

- 54, PATERNOSTER ROW.]

- 8499 Vita de Philosophi et delle loro elegantissime sententie extracto da D. Lahereto et da altri antiquissimi Auctori, ILLUMINATED CAPITAL, vellum, RARE, 9s.
Venetis per Bernardinum Celereum, M.CCCC.LXXX.

DUODECIMO.

- 8500 Aquino (beati Thome de) Confessionale seu libellus de modo confitendi et de puritate conscientie, 2s.
Impressus Parisii, per Anthonium Caillaut.
- 8501 Ars bene vivendi beneque moriendi, et Sinonima Ysidori Ispalensis, Episcopi, 2s..... *Paris, M.CCCC.XCIII.*
- 8502 Augustin (Saint) Contemplacions—le livre de seul parler de lame a Dieu, 2s. 6d.. *Sans date, ni lieu, ni nom d'imprimeur.*
- 8503 Beckenhaus (Johannis) Index Alphabeticus sive repertorium in Scripta divi Bonaventure super quattuor libris sententiarum, sewed in vellum, scarce, 3s.
Parrhisii in edibus Francisci Regnault (sine anno).
- 8504 Bernardi, beati primi abbatis Clarevallensis, Meditationes, 2s.
Parisius, per Georgium Mittelhus, anno M.CCCC.XCIII.
- 8505 ——— de Consideratione, Lib. V, ad Eugenium papam, 3s.
(Paris) peut etre par Denis Rocce, sans indication d'an.
An impression unknown to Panzer.
- 8505* ——— Idem, old binding, 2s.
Paris a Reginaldo Chaudrere (sine anno).
- 8506 ——— Flores; in quibus optima queque ex superibus eius studiosissime excerpta reconduntur, half-bound, neat, 4s.
Parisiis, opera Philippi Pigouchet, 1499
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